

SEAT_NO	NAME	COLLEGE												TOTAL	RESULT	REMARK													
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->			500												
Th(60/24)		Th(60/24)			Th(60/24)			Th(60/24)			Th(60/24)			Th(60/24)															
In(40/16)		In(40/16)			In(40/16)			In(40/16)			In(40/16)			In(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA		
GROUP : ENGLISH																													
Course 1: 391: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 2: 394: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 397: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)																													
GROUP : ENGLISH																													
Course 4: 402: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 403 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																													

161001	/CHOUDHARY SHUMAILA KARIM RAHILA																												
324 UDENG																													
39	A	38	A	31	B	33	B+	32	B																				
30	A+	33	O	20	B	29	A+	29	A+																			P	
69	8	A	6	48	71	9	A+	6	54	51	6	B	6	36	62	8	A	6	48	61	8	A	6	48	314	30	234	7.80	

GROUP : ENGLISH																													
Course 1: 391: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 2: 394: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 397: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)																													
GROUP : ENGLISH																													
Course 4: 402: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 404 : AUSTRALIAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																													

161002	/ROY TUHINA DILIPKUMAR SANGEETA																												
324 UDENG																													
32	B	39	A	33	B+	36	A	28	C																				
29	A+	27	A	26	A	28	A+	27	A																				P
61	8	A	6	48	66	8	A	6	48	59	7	B+	6	42	64	8	A	6	48	55	7	B+	6	42	305	30	228	7.60	

GROUP : ENGLISH																													
Course 1: 391: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 2: 394: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 397: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)																													
GROUP : ENGLISH																													
Course 4: 402: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 403 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																													

161003	/ACHWAL SWATI CHINTAMANI SARITA																												
324 UDENG																													
42	A+	39	A	40	A	39	A	40	A																				
29	A+	34	O	32	O	32	O	35	O																				P
71	9	A+	6	54	73	9	A+	6	54	72	9	A+	6	54	71	9	A+	6	54	75	9	A+	6	54	362	30	270	9.00	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																													

SEAT NO	NAME	COLLEGE																										
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->			TOTAL			RESULT	REMARK							
Th(60/24)		Th(60/24)			Th(60/24)			Th(60/24)			Th(60/24)			Th(60/24)			500			aC	aCG	GPA						
In(40/16)		In(40/16)			In(40/16)			In(40/16)			In(40/16)			In(40/16)			500											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
GROUP : ENGLISH																												
Course 1: 391: GENRE STUDIES : POETRY		(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 394: GENRE STUDIES:PROSE FICT			(Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 3: 397: GENRE STUDIES: DRAMA		(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 402: ENGLISH LANGUAGE TEACHIN			(Th:60/24,Int:40/16,Cr.Pt.:6)																				
GROUP : ENGLISH																												
Course 5: 403 : AMERICAN LITERATURE		(Th:60/24,Int:40/16,Cr.Pt.:6)																										

161004	/MENDONSA CHRISTINE DOLPHY RAJSHRI																											
324 UDENG																												
43	A+	40	A	41	A	38	A	26	D																			
31	A+	33	O	31	A+	31	A+	25	A														P					
74	9	A+	6	54	73	9	A+	6	54	72	9	A+	6	54	69	8	A	6	48	51	6	B	6	36	339	30	246	8.20

161005	/NAIR ATHIRA PRADEEP RAJASHREE																											
324 UDENG																												
43	A+	40	A	37	A	35	B+	25	D																			
32	O	34	O	30	A+	29	A+	25	A														P					
75	9	A+	6	54	74	9	A+	6	54	67	8	A	6	48	64	8	A	6	48	50	6	B	6	36	330	30	240	8.00

GROUP : ENGLISH																												
Course 1: 391: GENRE STUDIES : POETRY		(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 394: GENRE STUDIES:PROSE FICT			(Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 3: 397: GENRE STUDIES: DRAMA		(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 400: DISCOURS OF MODERNITY I			(Th:60/24,Int:40/16,Cr.Pt.:6)																				
GROUP : ENGLISH																												
Course 5: 404 : AUSTRALIAN LITERATURE		(Th:60/24,Int:40/16,Cr.Pt.:6)																										

161006	/MORE SIMRAN BABAN NILAM																											
324 UDENG																												
44	A+	38	A	38	A	32	B	33	B+																			
31	A+	28	A+	32	O	29	A+	29	A+														P					
75	9	A+	6	54	66	8	A	6	48	70	9	A+	6	54	61	8	A	6	48	62	8	A	6	48	334	30	252	8.40

GROUP : ENGLISH																												
Course 1: 391: GENRE STUDIES : POETRY		(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 394: GENRE STUDIES:PROSE FICT			(Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 3: 397: GENRE STUDIES: DRAMA		(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 400: DISCOURS OF MODERNITY I			(Th:60/24,Int:40/16,Cr.Pt.:6)																				
GROUP : ENGLISH																												
Course 5: 403 : AMERICAN LITERATURE		(Th:60/24,Int:40/16,Cr.Pt.:6)																										

161007	/ADANWALE ANAGHA GURUNATH TRUPTI																											
324 UDENG																												
42	A+	41	A	40	A	41	A	40	A																			
29	A+	26	A	26	A	24	A	25	A														P					
71	9	A+	6	54	67	8	A	6	48	66	8	A	6	48	65	8	A	6	48	65	8	A	6	48	334	30	246	8.20

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; REV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																												

SEAT NO	NAME	COLLEGE											TOTAL			RESULT REMARK												
<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->		<---Course-VI--->		500																
Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)																		
In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA						
GROUP : ENGLISH																												
Course 1: 392: INDIAN LITERATURE IN TRA		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 394: GENRE STUDIES:PROSE FICT		(Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 397: GENRE STUDIES: DRAMA		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 402: ENGLISH LANGUAGE TEACHIN		(Th:60/24,Int:40/16,Cr.Pt.:6)																						
GROUP : ENGLISH																												
Course 5: 404 : AUSTRALIAN LITERATURE		(Th:60/24,Int:40/16,Cr.Pt.:6)																										

161008	PARAB PRATESH PRATAP PRAGATI																											
324 UDENG																												
46	A+	32	B	30	B	33	B+	32	B																			
29	A+	26	A	20	B	20	B	26	A											P								
75	9	A+	6	54	58	7	B+	6	42	50	6	B	6	36	53	6	B	6	36	58	7	B+	6	42	294	30	210	7.00

161009	/PANDIT ANAGHA PRAKASH PRACHI																											
324 UDENG																												
47	A+	35	B+	32	B	35	B+	38	A																			
30	A+	26	A	25	A	27	A	27	A											P								
77@3	10	O	6	60	61	8	A	6	48	57	7	B+	6	42	62	8	A	6	48	65	8	A	6	48	322@3	30	246	8.20

GROUP : ENGLISH																												
Course 1: 391: GENRE STUDIES : POETRY		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 394: GENRE STUDIES:PROSE FICT		(Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 397: GENRE STUDIES: DRAMA		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 400: DISCOURS OF MODERNITY I		(Th:60/24,Int:40/16,Cr.Pt.:6)																						
GROUP : ENGLISH																												
Course 5: 403 : AMERICAN LITERATURE		(Th:60/24,Int:40/16,Cr.Pt.:6)																										

161010	/CHAUDHARI VAISHNAVI SURENDRA SONALI																											
324 UDENG																												
40	A	34	B+	40	A	32	B	29	C																			
31	A+	31	A+	18	C	28	A+	27	A											P								
71	9	A+	6	54	65	8	A	6	48	58	7	B+	6	42	60	8	A	6	48	56	7	B+	6	42	310	30	234	7.80

GROUP : ENGLISH																												
Course 1: 392: INDIAN LITERATURE IN TRA		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 395: INTRODUCTION TO DALIT ST		(Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 397: GENRE STUDIES: DRAMA		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 402: ENGLISH LANGUAGE TEACHIN		(Th:60/24,Int:40/16,Cr.Pt.:6)																						
GROUP : ENGLISH																												
Course 5: 403 : AMERICAN LITERATURE		(Th:60/24,Int:40/16,Cr.Pt.:6)																										

161011	/PILLAI GEETHU GOPALAKRISHNA MAYADEVI																											
324 UDENG																												
49	O	43	A+	33	B+	38	A	34	B+																			
36	O	35	O	30	A+	30	A+	31	A+											P								
85	10	O	6	60	78@2	10	O	6	60	63	8	A	6	48	68	8	A	6	48	65	8	A	6	48	359@2	30	264	8.80

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; REV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																												

SEAT_NO	NAME	COLLEGE	Course-I			Course-II			Course-III			Course-IV			Course-V			Course-VI			TOTAL	RESULT	REMARK					
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	500	aC	aCG	GPA			
GROUP : ENGLISH																												
Course 1: 391: GENRE STUDIES : POETRY						(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 394: GENRE STUDIES:PROSE FICT						(Th:60/24,Int:40/16,Cr.Pt.:6)										
Course 3: 397: GENRE STUDIES: DRAMA						(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 402: ENGLISH LANGUAGE TEACHIN						(Th:60/24,Int:40/16,Cr.Pt.:6)										
GROUP : ENGLISH																												
Course 5: 403 : AMERICAN LITERATURE						(Th:60/24,Int:40/16,Cr.Pt.:6)																						

161012	/UPADHYAY TANVI MAYANK HEMA																											
324 UDENG																												
44	A+	40	A	43	A+	43	A+	26	D																			
33	O	28	A+	30	A+	26	A	25	A																	P		
77@3	10	0	6	60	8	A	6	48	73	9	A+	6	54	69	8	A	6	48	51	6	B	6	36	338@3	30	246	8.20	

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Course 1: 391: GENRE STUDIES : POETRY						(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 394: GENRE STUDIES:PROSE FICT						(Th:60/24,Int:40/16,Cr.Pt.:6)										
Course 3: 397: GENRE STUDIES: DRAMA						(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 400: DISCOURES OF MODERNITY I						(Th:60/24,Int:40/16,Cr.Pt.:6)										
GROUP : ENGLISH																												
Course 5: 403 : AMERICAN LITERATURE						(Th:60/24,Int:40/16,Cr.Pt.:6)																						

161013	/SUTAR CHAITALI VINAYAK SUNITA																											
324 UDENG																												
41	A	38	A	35	B+	26	D	39	A																			
30	A+	31	A+	30	A+	25	A	31	A+																	P		
71	9	A+	6	54	69	8	A	6	48	65	8	A	6	48	51	6	B	6	36	70	9	A+	6	54	326	30	240	8.00

GROUP : ENGLISH																												
Course 1: 391: GENRE STUDIES : POETRY						(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 395: INTRODUCTION TO DALIT ST						(Th:60/24,Int:40/16,Cr.Pt.:6)										
Course 3: 399: INTR.TO STUD.IN LITER.OF						(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 400: DISCOURES OF MODERNITY I						(Th:60/24,Int:40/16,Cr.Pt.:6)										
GROUP : ENGLISH																												
Course 5: 404 : AUSTRALIAN LITERATURE						(Th:60/24,Int:40/16,Cr.Pt.:6)																						

161014	/SAYED DAHNIAL MUNAWWAR FIROZAH																											
324 UDENG																												
42	A+	49	O	48	O	31	B	41	A																			
30	A+	33	O	33	O	29	A+	34	O																	P		
72	9	A+	6	54	82	10	O	6	60	81	10	O	6	60	60	8	A	6	48	75	9	A+	6	54	370	30	276	9.20

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																												

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Th(60/24)	In(40/16)	TOT	GP	G	C	G	C	G	C	G	C	G	C	G	C	G	C	G										
GROUP : ENGLISH																												
Course 1: 391: GENRE STUDIES : POETRY			(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 394: GENRE STUDIES:PROSE FICT			(Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 397: GENRE STUDIES: DRAMA			(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 402: ENGLISH LANGUAGE TEACHIN			(Th:60/24,Int:40/16,Cr.Pt.:6)																			
GROUP : ENGLISH																												
Course 5: 403 : AMERICAN LITERATURE			(Th:60/24,Int:40/16,Cr.Pt.:6)																									

161015	/PANDHI AYUSHI BHAVESH DIMPLE																											
324 UDENG																												
36E	A	26E	D	30E	B	30E	B	16F	F																			
31E	A+	25E	A	28E	A+	26E	A	30E	A+								F											
67	8	A	6	48	51	6	B	6	36	58	7	B+	6	42	56	7	B+	6	42	--	-	----	278	--	---	--		

GROUP : ENGLISH																												
Course 1: 391: GENRE STUDIES : POETRY			(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 394: GENRE STUDIES:PROSE FICT			(Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 397: GENRE STUDIES: DRAMA			(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 400: DISCOURES OF MODERNITY I			(Th:60/24,Int:40/16,Cr.Pt.:6)																			
GROUP : ENGLISH																												
Course 5: 403 : AMERICAN LITERATURE			(Th:60/24,Int:40/16,Cr.Pt.:6)																									

161016	/KHAN NAJMA MOHAMMED AFZAL SULTANA BEGUM																											
324 UDENG																												
44	A+	40	A	41	A	32	B	28	C																			
29	A+	25	A	28	A+	25	A	26	A								P											
73	9	A+	6	54	65	8	A	6	48	69	8	A	6	48	57	7	B+	6	42	54	6	B	6	36	318	30	228	7.60

GROUP : ENGLISH																												
Course 1: 391: GENRE STUDIES : POETRY			(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 394: GENRE STUDIES:PROSE FICT			(Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 397: GENRE STUDIES: DRAMA			(Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 402: ENGLISH LANGUAGE TEACHIN			(Th:60/24,Int:40/16,Cr.Pt.:6)																			
GROUP : ENGLISH																												
Course 5: 403 : AMERICAN LITERATURE			(Th:60/24,Int:40/16,Cr.Pt.:6)																									

161017	/KALAMBE SIMRAN DILIP MANGALA																											
324 UDENG																												
40	A	36	A	40	A	38	A	27	C																			
30	A+	21	B	18	C	18	C	18	C								P											
70	9	A+	6	54	57	7	B+	6	42	58	7	B+	6	42	56	7	B+	6	42	45	5	C	6	30	286	30	210	7.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																												

SEAT_NO	NAME	COLLEGE												TOTAL			RESULT	REMARK									
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				500	aC	aCG	GPA		
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)													
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)													
TOT	GP	G	C	G	C	G	C	G	C	G	C	G	C	G	C	G	C	G	C	TOT	GP	G	C	G	C	G	C

GROUP : ENGLISH
 Course 1: 391: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 395: INTRODUCTION TO DALIT ST (Th:60/24,Int:40/16,Cr.Pt.:6)
 Course 3: 399: INTR.TO STUD.IN LITER.OF (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 402: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)
 GROUP : ENGLISH
 Course 5: 404 : AUSTRALIAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)

161018	/SHETTIGAR SWARA SRINIVAS KOKILA												324 UDENG																
42	A+	49	O	42	A+	36	A	38	A																				
31	A+	32	O	32	O	31	A+	33	O																				
73	9	A+	6	54	81	10	O	6	60	74	9	A+	6	54	67	8	A	6	48	71	9	A+	6	54	366	P	30	270	9.00

GROUP : ENGLISH
 Course 1: 392: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 394: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)
 Course 3: 397: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 402: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)
 GROUP : ENGLISH
 Course 5: 404 : AUSTRALIAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)

161019	/SONIMINDE SANIYA AJIT JYOTI												324 UDENG																
45	A+	31	B	38	A	34	B+	29	C																				
30	A+	23	B+	20	B	25	A	27	A																				
75	9	A+	6	54	54	6	B	6	36	58	7	B+	6	42	59	7	B+	6	42	56	7	B+	6	42	302	P	30	216	7.20

GROUP : ENGLISH
 Course 1: 391: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 394: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)
 Course 3: 397: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 402: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)
 GROUP : ENGLISH
 Course 5: 403 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)

161020	/SHETTY RITIKA HEMANATH JAYANTHI												324 UDENG																
36E	A	14F	F	33E	B+	29E	C	16F	F																				
32E	O	31E	A+	30E	A+	27E	A	30E	A+																				
68	8	A	6	48	--	--	--	63	8	A	6	48	56	7	B+	6	42	--	--	--	--	--	--	--	278	F	--	--	--

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;
 E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;
 GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND
 BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %
 AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;
 NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner
 passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	Course-I		Course-II		Course-III		Course-IV		Course-V		Course-VI		TOTAL	RESULT	REMARK			
			Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	500	àC	àCG	GPA

GROUP : ENGLISH

Course 1: 392: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 394: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)

Course 3: 399: INTR.TO STUD.IN LITER.OF (Th:60/24,Int:40/16,Cr.Pt.:6)

GROUP : ENGLISH

Course 4: 400: DISCOURES OF MODERNITY I (Th:60/24,Int:40/16,Cr.Pt.:6)

Course 5: 404 : AUSTRALIAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)

161021 /DHURI AKSHAYA PRASANNA GEETANJALI

324 UDENG

46	A+	30	B	35	B+	33	B+	28	C																			
36	O	28	A+	31	A+	30	A+	27	A									P										
82	10	0	6	60	58	7	B+	6	42	66	8	A	6	48	63	8	A	6	48	55	7	B+	6	42	324	30	240	8.00

GROUP : ENGLISH

Course 1: 391: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 394: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)

Course 3: 397: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)

GROUP : ENGLISH

Course 4: 400: DISCOURES OF MODERNITY I (Th:60/24,Int:40/16,Cr.Pt.:6)

Course 5: 404 : AUSTRALIAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)

161022 /UCHIL YASHASHREE SACHIN KRUPALI

324 UDENG

44	A+	28	C	39	A	31	B	28	C																			
29	A+	27	A	24	A	28	A+	27	A									P										
73	9	A+	6	54	55	7	B+	6	42	63	8	A	6	48	59	7	B+	6	42	55	7	B+	6	42	305	30	228	7.60

GROUP : ENGLISH

Course 1: 391: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 394: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)

Course 3: 397: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)

GROUP : ENGLISH

Course 4: 402: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)

Course 5: 403 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)

161023 /SAKPAL DEVYANI GANGARAM ASHWINI

324 UDENG

42E	A+	14F	F	32E	B	34E	B+	25E	D																	
31E	A+	26E	A	17E	D	17E	D	18E	C									F								
73	9	A+	6	54	--	--	--	49	5	C	6	30	51	6	B	6	36	43	4	D	6	24	256	--	--	--

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	Course-I			Course-II			Course-III			Course-IV			Course-V			Course-VI			TOTAL	RESULT	REMARK						
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	500	âC	âCG	GPA				
GROUP : ENGLISH																													
Course 1: 392: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 2: 394: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 399: INTR.TO STUD.IN LITER.OF (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 4: 400: DISCOURES OF MODERNITY I (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 404 : AUSTRALIAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																													

161024	/MOHITE HRITIKA MILIND ARUNA																												
324 UDENG																													
48	O	25	D	39	A	31	B	30	B																				
32	O	25	A	32	O	29	A+	28	A+																		P		
80	10	6	60	50	6	B	6	36	71	9	A+	6	54	60	8	A	6	48	58	7	B+	6	42	319	30	240	8.00		

GROUP : ENGLISH																													
Course 1: 392: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 2: 394: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 397: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 4: 400: DISCOURES OF MODERNITY I (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 403 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																													

161025	/NAIR AISWARYA VIKRAMAN SUJA																												
324 UDENG																													
42	A+	36	A	32	B	28	C	35	B+																				
34	O	28	A+	29	A+	27	A	29	A+																		P		
76	9	A+	6	54	64	8	A	6	48	61	8	A	6	48	55	7	B+	6	42	64	8	A	6	48	320	30	240	8.00	

GROUP : ENGLISH																													
Course 1: 391: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 2: 395: INTRODUCTION TO DALIT ST (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 399: INTR.TO STUD.IN LITER.OF (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 4: 400: DISCOURES OF MODERNITY I (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 404 : AUSTRALIAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																													

161026	/RIZVI LUBABA ABBAS AKILA																												
324 UDENG																													
42	A+	45	A+	38	A	27	C	27	C																				
24	A	34	O	33	O	26	A	26	A																		P		
66	8	A	6	48	79	10	O	6	60	71	9	A+	6	54	53	6	B	6	36	53	6	B	6	36	322@1	30	234	7.80	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																													

SEAT_NO	NAME	COLLEGE	Course-I		Course-II		Course-III		Course-IV		Course-V		Course-VI		TOTAL	RESULT	REMARK																															
			Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	500	aC	aCG	GPA																							
GROUP : ENGLISH																																																
Course 1: 391: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)																																																
Course 2: 394: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)																																																
Course 3: 397: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)																																																
Course 4: 402: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)																																																
Course 5: 403 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																																																

161027	/BINITTA MATHEW JESSY																																															
		324	UDENG																																													
42	A+	40	A	42	A+	35	B+	41	A																																							
30	A+	33	O	25	A	26	A	32	O																																							
72	9 A+	6 54	73 9 A+	6 54	67 8 A	6 48	61 8 A	6 48	73 9 A+	6 54							346							P	30	258	8.60																					

GROUP : ENGLISH																																																
Course 1: 391: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)																																																
Course 2: 394: GENRE STUDIES:PROSE FICT (Th:60/24,Int:40/16,Cr.Pt.:6)																																																
Course 3: 397: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)																																																
Course 4: 400: DISCOURES OF MODERNITY I (Th:60/24,Int:40/16,Cr.Pt.:6)																																																
Course 5: 404 : AUSTRALIAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																																																

161028	/SHEIKH MEHRAJ MEHJABEEN HIDAYATULLAH ARIFUNNISA																																															
		324	UDENG																																													
32	B	24	D	28	C	24	D	25	D																																							
29	A+	24	A	27	A	24	A	25	A																																							
61	8 A	6 48	48 5 C	6 30	55 7 B+	6 42	48 5 C	6 30	50 6 B	6 36							262							P	30	186	6.20																					

GROUP : ENGLISH																																																
Course 1: 391: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)																																																
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Course 5: 403 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																																																

161029	/NAIK RUCHA VIKAS NEHA																																															
		324	UDENG																																													
37	A	33	B+	32	B	31	B	38	A																																							
32	O	28	A+	23	B+	24	A	31	A+																																							
69	8 A	6 48	61 8 A	6 48	55 7 B+	6 42	55 7 B+	6 42	69 8 A	6 48							309							P	30	228	7.60																					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																																																

SEAT_NO	NAME	COLLEGE												TOTAL			RESULT	REMARK														
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				TOTAL										
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				TOTAL										
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				In(40/16)				500			RESULT	REMARK						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA

GROUP : ENGLISH

Course 1: 391: GENRE STUDIES : POETRY (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 395: INTRODUCTION TO DALIT ST (Th:60/24,Int:40/16,Cr.Pt.:6)

Course 3: 397: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)

GROUP : ENGLISH

Course 4: 400: DISCOURES OF MODERNITY I (Th:60/24,Int:40/16,Cr.Pt.:6)

Course 5: 403 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)

161030 /WAGH POOJA SUNIL VANDANA

324 UDENG

40	A	43	A+	28	C	25	D	29	C																						
35	O	31	A+	17	D	18	C	26	A																						
75	9	A+	6	54	74	9	A+	6	54	45	5	C	6	30	43	4	D	6	24	55	7	B+	6	42		292		30	204	6.80	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner
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